

•UNIVERSAL-EDITION•

Nº 807

MENDELSSOHN

SYMPHONIEN.

PIANO SOLO.

OP. 56. 90.

J.G. BRÜLL

Ehren-Exemplar



SYMPHONIEN

VON

FELIX
MENDELSSOHN BARTHOLDY

FÜR
PIANO SOLO
ARRANGIERT VON
JGNAZ BRÜLL
OP. 56 & 90.

„UNIVERSAL-EDITION“
ACTIENGESELLSCHAFT
IN WIEN.

Lith. v. Joe Eberle & C° Wien

BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
HERMANN SEEMANN
NACHFOLGER
·LEIPZIG·

SOLE AGENTS FOR
GREAT BRITAIN AND THE COLONIES
LONDON
E. ASCHERBERG & CO
46. BERNERS STREET W.

1903

A MOLL - SYMPHONIE.

F. Mendelssohn - Bartholdy, Op. 56.
(1809-1847.)

Andante con moto. (♩ = 72.)

Viol. Ob.

Viol.

Bassoon

Double Bass

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six systems of music. The top system shows piano and strings. The second system shows piano and strings. The third system shows piano and strings. The fourth system shows piano and strings. The fifth system shows piano and strings. The bottom system shows piano and strings. The score includes dynamic markings such as *cresc.*, *f*, *fp*, *p*, *piu f*, *sf*, *al*, *ff*, *tremolo*, *p dim.*, *p*, *pp*, *sf*, *dim.*, *p*, *pp*, *sf dim.*, *dim.*, *pp*, *fl.*, *l.H. m.s.*, *pp*, *dim.*, *pp*, and *68*. The score is in 2/4 time.

4

Allegro un poco agitato. (♩ = 100.)

Viol.

Cl.

sempre pp

sempre pp

pp p

ped. *ped. *ped. *ped. *ped. simile

cresc.

più cresc.

ped. *con ped. Assai animato. (♩ = 120.)

sf sf ff

4 5 4 5

sf

sf_{2ed.} *sf_{2ed.} *sf_{2ed.} *sf_{2ed.}

fff

sf sf

ff

ob.

Viol.

2ed. *

Fl. cl.

Viol.

E. dim.

pp

U. E. 807.

s

p *eresc.*

f *sf dim.* *p*

cresc. *cresc.* *f*

sf *sf* *sf* *ff*

f *ff*

Musical score for orchestra, page 9, featuring six staves of music. The score includes parts for Piano (treble and bass staves), Violin (Vi. and Vl. staves), Cello (C. and Cello staves), Double Bass (B. and Basso staves), and various woodwind instruments (Oboe, Clarinet, Bassoon, Flute, and Bassoon). The score is in 2/4 time and includes dynamic markings such as *legg.*, *legg. simile*, *dim.*, *pp*, *sf*, *mf*, *m.d.*, and *m.s.*. The instrumentation changes frequently, with different groups of instruments highlighted in each staff.

Celli.

cresc. Celli.

dim.

Cl. Fag.

sf

Ob. VI.

p

sf

p

sf

pp cresc.

Musical score for piano, page 12, featuring eight staves of music. The score includes dynamics such as *pp*, *p*, *cresc.*, *f*, *ff*, *dim.*, *sf*, *sf*, *sf*, *fff*, *p*, *cresc.*, *ff p cresc.*, and *sf*. The score consists of two systems of four staves each. The top system is in G major (two sharps) and the bottom system is in F major (one sharp). The music includes various note values, rests, and dynamic markings.

ff *dim.* *cresc.* *ff* *ff*

Assai animato.

ff

ff

Fl. *C.* *Fag.* *Fl.* *Cl. Viola*

Andante come 1^a

dim. *p* *dim.* *pp* *mf*

Fl. *p* *dim.* *pizz.*

attacca

U. E. 807.

Vivace non troppo. (♩ = 126.)

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of eight staves. Measures 11-12: Violin (pp leggiero), Flute/Oboe (f), Bassoon (cresc., dim.), Horn (cresc., dim.), Piano (sempre pp). Measures 13-14: Violin, Flute/Oboe, Bassoon, Horn, Piano. Measures 15-16: Violin, Flute/Oboe, Bassoon, Horn, Piano. The score is in 2/4 time, with various dynamics and articulations indicated throughout.

15

cresc.

ff

sf

f

sff

più f

dim.

p

pp

pp

16

Fl.

Bläser.

Viol.

Corni. Viol.

Corni. Viol. pp

Corni. cresc. mf

p

U. E. 807.

The musical score consists of eight staves of music for orchestra. The first two staves are for strings (Violin and Cello/Bass). The third staff is for Flute (Fl.) and Bassoon (Bläser). The fourth staff is for Violin (Viol.). The fifth staff is for Horn (Corni.) and Violin (Viol.). The sixth staff is for Horn (Corni.) and Violin (Viol.). The seventh staff is for Bassoon (Bläser) and Violin (Viol.). The eighth staff is for Violin (Viol.). Various dynamics are indicated throughout the score, including *pp*, *mf*, *p*, *cresc.*, and *sempre stacc.*

ff

fl.

L.H.

m. s.

cresc.

decresc.

p

17

Fl.

Vl.

8...

U. E. 807.

19

ff

f

ff

dim.

p

U. E. 807.

leggiere Fag.

Fl.

Ob.

C. Ob.

dim.

sempre dim.

cresc.

dim.

pp

cresc.

(pizz.)

attuccia

U. E. 807.

Adagio. (♩ = 76.)

Viol.

(pizz.)

cresc.

sf p cresc.

dec.

sf dim.

p cantabile

pizz.

cresc.

p

dec.

cresc.

sf

cresc.

f

dec.

cresc.

f

dec.

cresc.

f

dec.

cresc.

f

dec.

cresc.

sf p cresc.

sf p

Bläser.

U. E. 807.

22

22

Violins I, II, Violas, Cellos, Double Basses

Flute (Fl.)

Violin (VI. p)

Violins I, II, Violas, Cellos, Double Basses

Clarinet (Cl.) and Horn (Corni)

Violins I, II, Violas, Cellos, Double Basses

Violins I, II, Violas, Cellos, Double Basses

U. E. 807.

23

cresc.

cresc. -

al

ff

p

cresc.

dim.

p

Celli u. Horn.
cantabile

cl.

cresc.

U. E. 807.

24

ff

dim.

sf

p

pp Bläser.

cresc.

sf sf p

cresc.

sf sf Tutti. ff

sf

ff

Trompeten.

dim.

Hörner.

fl.

Viol.

U. E. 807.

This page contains six staves of musical notation for an orchestra. The staves are arranged in two columns of three. The top staff in each column has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is A major (three sharps). The music consists of six measures per staff. Various dynamics are indicated, including *ff*, *sf*, *p*, *pp*, *cresc.*, *dim.*, and *Tutti.*. Instrumental markings include *Trompeten.*, *Hörner.*, *fl.*, and *Viol.*. The notation includes various note heads, stems, and bar lines, with some notes having horizontal strokes through them.

25

cresc.

cresc.

sf

cresc.

cresc.

con Pd.

dim.

p

dim.

cresc.

dim.

pp pizz.

Clar.

dim.

VI.

p cresc. al

f

dim.

Pd.

attacca

Pauke.

U. E. 807.

Allegro vivacissimo. (♩ = 126.)

Viol.

ff *f* *p* *f* *sf* *p*

sempre stacc.

p *cresc.* *f* *sf* *p*

f *p*

Fl.

sf *f* *p*

Viol. *sf* *p* *sf* *p*

f *p* *cre*

scen *do* *ff*

sf

f

ff

Viol. Cl. Ob.

p

al

U.E. 807.

al

pp

The image shows a page of a musical score for orchestra and piano. The score is divided into six staves. The top staff is for the Flute (Fl.). The second staff is for the Bassoon (B.). The third staff is for the Violin (Viol.). The fourth staff is for the Clarinet (Cl.). The fifth staff is for the Trombone (Trom.). The bottom staff is for the Piano. The music includes various dynamics such as *f*, *ff*, *al*, *pp*, *sf*, *p*, *sf p*, *ff*, *ff p*, *sf cresc.*, and *cre*. The score is written in a musical notation with measures and rests. The piano part includes harmonic notation with Roman numerals and sharps.

A page from a musical score for piano, page 29. The score consists of eight staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The score features complex rhythmic patterns and dynamic markings such as *ff*, *sf*, and *marc. sf*. The notation includes various note heads, rests, and bar lines. The page number 29 is in the top right corner.

sf *p* *sf p cresc.*

dim.

ob. *Fl.* *cresc.*

(Unter der rechten Hand.)

dim.

pp

cresc.

Musical score for piano, page 31, measures 1-8. The score consists of two staves. The top staff is in G minor (two flats) and the bottom staff is in C major (no sharps or flats). The music begins with a crescendo in the top staff, followed by a dynamic marking 'cresc.'. The bottom staff has a bass line with eighth-note patterns. The music continues with various dynamics including 'sf' (fortissimo) and 'ff' (fortississimo). Measure 8 concludes with a dynamic marking 'sf'.

32

32

s p *f* *p* *sf p*

Fl. Ob.

pp *p*

f dim. *pp*

U. E. 807.

dim. VI. più rit. pp a tempo

cresc.

p cresc. f

f

sf sf sf sf

sf ff sf sf sf sf

sf sf sf sf sf sf

ff sf sf sf sf sf

ff sf sf sf sf sf

U. E. 807.

84

sf

sf

sf

sf

sempre ff

dim.

sf

sf

Tromba

Fl.

VI.

Corni.

p

dim.

pp

VI.

Cl.

Fag.

cresc.

sempre leg.

dim.

sempre pp

Allegro maestoso assai. (♩ = 104.)

mf *sf*

sf

cresc. *sf* *sf* *sf*

p *cresc.* *cresc.* *cresc.*

cresc. *sf* *cresc.*

cresc. *sf* *sf* *sf*

4 Corni. Celli. *ff*

U. E. 807

This image shows the second page of a piano score, consisting of eight staves of music. The key signature is three sharps. The time signature is common time. The music is divided into measures by vertical bar lines. The first staff (treble clef) has a sforzando dynamic (sf) in the first measure. The second staff (bass clef) has a forte dynamic (f) in the second measure. The third staff (treble clef) has a ff dynamic in the third measure. The fourth staff (bass clef) has a ff dynamic in the fourth measure. The fifth staff (treble clef) has a ff dynamic in the fifth measure. The sixth staff (bass clef) has a ff dynamic in the sixth measure. The seventh staff (treble clef) has a ff dynamic in the seventh measure. The eighth staff (bass clef) has a ff dynamic in the eighth measure. The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measure numbers 57 through 64 are visible on the right side of the page.

A DUR-SYMPHONIE.

Allegro vivace.

Op. 90.

A page from a musical score for orchestra and piano, page 59. The score consists of ten staves of music. The top two staves are for the piano, with the right hand in the treble clef and the left hand in the bass clef. The subsequent staves are for the orchestra, with parts for strings (labeled 'Str.'), woodwind (labeled 'Bl.'), and brass (labeled 'El.'). The music includes various dynamics such as *sf*, *ff*, *f*, *p*, and *fpp*, as well as performance instructions like *staccato* and *El. staccato*. The score is written in 3/4 time and uses a key signature of two sharps.

Musical score for orchestra, page 40, measures 1-8. The score consists of eight staves, each with a key signature of two sharps (F major). The measures are as follows:

- Measure 1:** Violin (VI.) plays eighth-note patterns. Dynamics: f .
- Measure 2:** Clarinet (Cl.) plays eighth-note patterns. Dynamics: f .
- Measure 3:** Bassoon (B.) plays eighth-note patterns. Dynamics: f .
- Measure 4:** Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Dynamics: f .
- Measure 5:** Violin (VI.) plays eighth-note patterns. Dynamics: *cresc.*
- Measure 6:** Violin (VI.) plays eighth-note patterns. Dynamics: *mf cresc.*
- Measure 7:** Bassoon (B.) plays eighth-note patterns. Dynamics: f .
- Measure 8:** Bassoon (B.) plays eighth-note patterns. Dynamics: p .

Musical score for orchestra and piano, page 11, measures 11-12. The score consists of eight staves. The top two staves are for the piano (treble and bass clef) and the orchestra (oboe, bassoon, and strings). The piano part features eighth-note chords. The orchestra part includes dynamic markings such as *p*, *p**p*, *cresc.*, *ff*, *ff**p*, *p**p*, *s*, *s**f*, *f*, and *f**p*. The strings are labeled *VI* and *V*.

ob.

fag.

vi.

sempre stacc.

10

oda *

46

Cello. Viola. *sf*

cresc.

mf *cresc.*

f *mf* *dim.* *p* *f*

solo *

Fl. Cl.

p *dim.* *pp* *pp*

Ob.

Cl.

Fl. Ob.

cresc.

VI.

f cresc.

ff

più animato

Lea *

poco a poco

ff

ff dim. staccato

Lea *

p e leggiero
mf
cresc.
mf
sempre cresc.
f ff sf sf sf

U. E. 807.

A musical score for piano, page 49, featuring six staves of music. The score is in 2/4 time and consists of two systems of music. The first system begins with a dynamic of *sf* (fortissimo) and includes a bass staff. The second system begins with a dynamic of *f* (forte). The music is composed of various note heads, stems, and rests, with some notes connected by horizontal lines. The bass staff in the first system has a bass clef, and the bass staff in the second system has a bass clef. The music is set against a background of vertical bar lines and measures. The score is divided into two systems by a vertical bar line, with the first system ending on a measure line and the second system beginning on the next measure line.

Andante con moto.

Ob.

Cl. Viola.

sempre stacc.

VI.

sempre stacc.

cresc.

Fl. VI.

p

sempre stacc.

cresc.

U. E. 807.

U. E. 807.

Fl. VI. tr. tr.

Fl. VI. sf

dim. p

sf ff

ob. Viola. dim. p

VI. sf ob. sempre stacc.

52

dim.

pp *p* *sf* *p* *sf*

sf *sf*

f

tr *sf*

sf *sf* *dim.* *mf*

pp

pp

pizz.

U. E. 807.

Con moto moderato.

VI.

p

Fl.

Cl.

cresc.

sf

f

dim.

cresc.

f

Flöte, *pp*

p Cor.
Fag.

This page shows the beginning of a musical score. The top staff is for Flöte (Flute) in treble clef, with dynamic *pp*. The second staff is for Cor. (Corno) and Fag. (Fagott) in bass clef, with dynamic *p*. The music consists of eighth-note patterns.

f

p

p

This page continues the musical score. The Flöte part has a dynamic *f*. The Cor. and Fag. parts have dynamics *p* and *p* respectively. The music continues with eighth-note patterns.

Trp.

mf

This page shows the brass section. The first staff is for Trompete (Trp.) in treble clef, with dynamic *mf*. The second staff is for Trompete (Trp.) in bass clef. The music consists of eighth-note patterns.

Trp.

cresc.

f

This page shows the brass section. The first staff is for Trompete (Trp.) in treble clef, with dynamic *cresc.*. The second staff is for Trompete (Trp.) in bass clef, with dynamic *f*. The music consists of eighth-note patterns.

tr.

*Cor. Fag. *p* dolce*

p

This page shows the woodwind and brass sections. The first staff is for Cor. (Corno) and Fag. (Fagott) in bass clef, with dynamic *p* and marking *dolce*. The second staff is for Trompete (Trp.) in treble clef, with dynamic *p*. The music consists of eighth-note patterns.

crescendo

sf

p

This page shows the woodwind and brass sections. The first staff is for Cor. (Corno) and Fag. (Fagott) in bass clef, with dynamic *crescendo*. The second staff is for Trompete (Trp.) in treble clef, with dynamics *sf* and *p*. The music consists of eighth-note patterns.

16 measures of musical score for orchestra, page 56. The score includes parts for Violin (Vl.), Clarinet (Cl.), and Bassoon (Bsn.). Various dynamics and performance instructions are included, such as *p*, *f*, *cresc.*, *sf*, *dim.*, and *Rea **. The music consists of 16 measures.

58 Saltarello.
Presto.

(trillo)

dim. *p* *leggiero* *tr.*

sf

3 Viol.

cresc.

Ped.

*** *5* *1* *6* *5*

Musical score for orchestra and piano, page 10, measures 101-115. The score consists of eight staves. The top two staves are for the piano (treble and bass clef). The middle two staves are for the strings (two violins in treble clef, cello in bass clef). The bottom two staves are for the woodwinds (two oboes in treble clef, bassoon in bass clef). The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamic markings such as *ff* (fortissimo), *ff* (fortissimo), *p* (pianissimo), and *v* (pianissimo) are present. Measure 101 starts with a piano dynamic. Measure 102 begins with a forte dynamic. Measure 103 starts with a piano dynamic. Measure 104 begins with a forte dynamic. Measure 105 starts with a piano dynamic. Measure 106 begins with a forte dynamic. Measure 107 starts with a piano dynamic. Measure 108 begins with a forte dynamic. Measure 109 starts with a piano dynamic. Measure 110 begins with a forte dynamic. Measure 111 starts with a piano dynamic. Measure 112 begins with a forte dynamic. Measure 113 starts with a piano dynamic. Measure 114 begins with a forte dynamic. Measure 115 starts with a piano dynamic.

Sheet music for piano, page 60, featuring six staves of musical notation. The music is in common time and consists of six staves of musical notation. The first two staves are in G major (treble and bass clefs). The third and fourth staves are in A major (treble and bass clefs). The fifth and sixth staves are in B major (treble and bass clefs). The music includes various dynamics such as *f*, *ff*, *sf*, *leggiero*, *cresc.*, and *staccato*. Performance instructions like *trill* and *8* are also present. The music is divided into measures by vertical bar lines.

8

8

Cl. *p* 3
leggiero

p

Fl. 3 4

Fl. 3 4

tr. 3 4

tr. 3 4

tr. 3 4

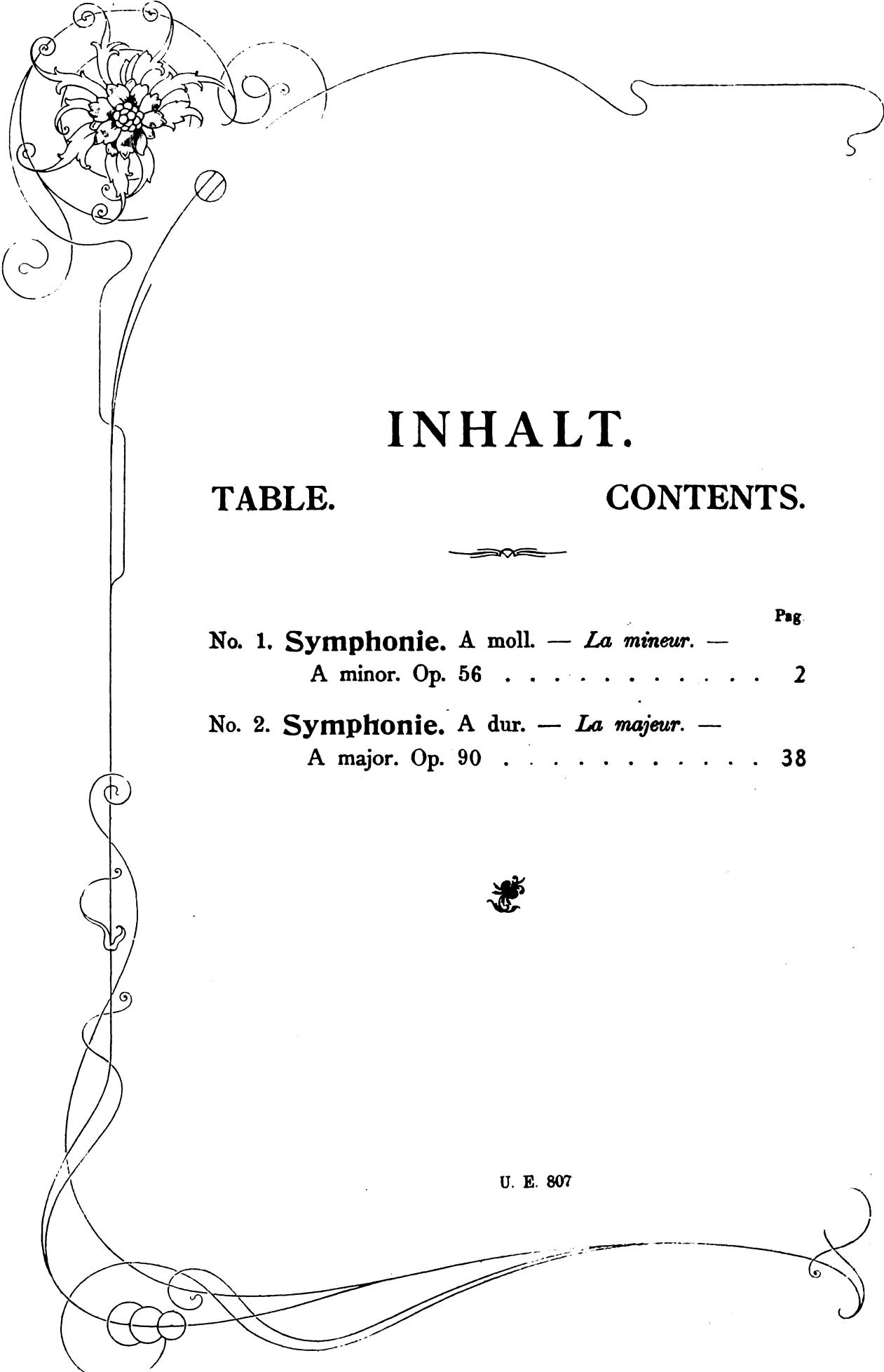
sf dim. sf

pp

U. E. 807.

20 U. E. 807

The image displays a page of sheet music for a piano, consisting of six staves. The music is written in common time. The top two staves are in G major (treble and bass clefs). The third staff is in G major. The fourth staff begins with a dynamic of *piu f* (more forte). The fifth staff is in F major (with one sharp). The sixth staff is in E major (with two sharps). Various dynamics and markings are present, including *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *tr* (trill), and *3* (a triplet mark). The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes.



INHALT.

TABLE.

CONTENTS.

	Pag
No. 1. Symphonie. A moll. — <i>La mineur.</i> —	
A minor. Op. 56	2
No. 2. Symphonie. A dur. — <i>La majeur.</i> —	
A major. Op. 90	38



